

Recent Books from New Zealand – March 2024

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Biography/Memoirs

Robert Lord Diaries / Chris Brickell, Vanessa Manhire & Nonnita Rees
Dunedin, New Zealand: Otago University Press, 2023
356p.
Include Index
9781990048586
\$ 65.00 / PB
715gm.

Robert Lord (1945- 1992) is an important figure in the history of literature and theatre in Aotearoa New Zealand. Co-founder of Playmarket and author of *Well Hung*, *Bert and Maisy* and *Joyful and Triumphant*, Robert Lord wrote incisive and often satiric radio and stage plays, experimenting with traditional theatre forms and incorporating queer characters at a time when almost nobody else did. His diaries, which record his life from 1974, when he first moved to New York, until his death in Dunedin in 1992, capture the highs and lows of his writing practice, the theatre world and his social life. Revealing the dramatic contrast between life as a gay man in 1970s and 80s New York - a world of sex, drugs and socialising - and provincial New Zealand, with its respectable living rooms, fields of carrots and the occasional homoerotic demonstration of sheep shearing, his diary entries tell of torn loyalties and reveal the intense creative momentum Lord forged from his dislocated, outsider status.

<http://www.marymartin.com/web?pid=867813>

Backstage Pass: Stories From Thirty Years of the Auckland Theatre Company / Frances Walsh
New Zealand: Penguin Random House New Zealand, 2023
336p.
9781927158418
\$ 70.00 / PB
1025gm.

A lively and entertaining look at the Auckland Theatre Company - its people, its shows, the backstage crew, the theatre, and the company's ups and downs over the years. Auckland Theatre Company has presented a huge range of plays to enthusiastic audiences since its first show in 1993 - *Lovelock's Dream Run*. From Shakespeare and Chekhov to Nathan Joe and Oscar Kightley, variety has been key with a strong Kiwi sensibility throughout.

Rising from the ashes of the Mercury Theatre after its abrupt closure in 1992, the fledgling company struggled to find venues and moved around the city using spaces as they found them, until setting up home in the fabulous purpose-built ASB Waterfront Theatre.

The many personalities, shifting fashions and cultural expectations, artistic disagreements, talented contributors and wildly successful shows through changing times lead to a colourful patchwork of stories that make a thoroughly enjoyable read.

<http://www.marymartin.com/web?pid=867814>

Our Concealed Ballast / Marian Macken

New Zealand: Vagabond Press, 2023

112p.

9781925735512

\$ 45.00 / PB

160gm.

Our Concealed Ballast weaves together reflections on motherhood, grief, attachment, and place. It is a study of loss, its dimensions and atmosphere, and how these change over decades. A house on the river with a frangipani; an archive of drawings; a photograph taken by a father – the book joins intimate moments and places. Passages communicating elusive ideas gather to deliver an emotionally taut reading. Macken's voice is direct and sparse, visceral and passionate, as she digs into the meaning and structure of the personal archive that we carry through life – the ballast of emotion and solace which keeps us steady.

<http://www.marymartin.com/web?pid=867815>

Aiming High: The Story of Byron Brown and His Granddaughter Mary – Annette / Di Buchan

New Zealand: Mary Egan Publishing, 2023

296p.

Include Index

9781738617616

\$ 60.00 / PB

680gm.

Byron Brown - entrepreneur, businessman, community leader, benefactor, broadcaster, environmentalist, philosopher, poet and storyteller, and an internationally recognised expert on the works of Shakespeare and Dickens. Mary-Annette - artist, actor, event organiser, broadcaster and the Queen of Wool for the New Zealand Wool Board.

<http://www.marymartin.com/web?pid=867816>

Inside Looking Out: A Memoir / William Renwick

Paraparaumu Beach, New Zealand: Steele Roberts Aotearoa Publishers, 2024

264p.

Include Index

9781738589265

\$ 50.00 / PB

520gm.

This is the story of Bill Renwick. It is a New Zealand story, of a small boy who spent his early years in poverty. Justice and equality were the compelling forces in his professional life, from the time he entered teaching as a young man, till his retirement as director-general of education.

Early years in poverty in rural Northland during the great Depression shaped Bill's conviction that every child should have access to the best its country could provide: "Justice and equality were the compelling forces in his professional life," says Vincent O'Sullivan. When Bill died he left behind this unfinished memoir- a vivid story that starts in rugged circumstances, but thanks to positive experiences at school we see his horizons widen. After succeeding as a teacher himself, Bill's talents are noticed and his rapid rise to the top in the

education system begins. Some of Bill's professional writings and other pieces are included to round out the picture of an inspiring life.

<http://www.marymartin.com/web?pid=867817>

Communication & Journalism

Kia Hiwa Ra! Maori Journalism in Aotearoa NZ / Atakohu Middleton
Aotearoa, New Zealand: Huia Publishers, 2023

316p.

Include Index

9781775506980

\$ 60.00 / PB

650gm.

Maori journalism in Aotearoa New Zealand has become a vibrant industry, reporting through print, radio, television and the internet. This book looks at the history of Maori journalism and the elements that make it what it is today. The author examines the way that news values common in English-speaking countries are reinterpreted for a Maori worldview and analyses news stories to show how Maori perspectives are expressed. She also identifies how elements of *whaikorero* have been refashioned for news and the ways *tapu* and *noa* are managed by news teams. A host of well-known reporters share their perspectives on their work. They describe how they got into reporting, and we learn what happens as they gather information and produce their stories. In particular, we see how these journalists balance the demands of journalism and *tikanga*.

<http://www.marymartin.com/web?pid=867818>

Education

He Awa Whiria: Braiding the Knowledge Streams in Research, Policy and Practice / Angus Macfarlane, Melissa Derby & Sonja Macfarlane

Christchurch, New Zealand: Canterbury University Press, 2024

280p.

9781988503394

\$ 65.00 / PB

475gm.

The concept of a braided river – *he awa whiria* – inspired the creation by pioneering educational researcher Professor Angus Macfarlane of a framework connecting Indigenous and Western perspectives.

The He Awa Whiria framework has been used to support bicultural partnership approaches to policy development, research initiatives and practices in a broad range of sectors, such as tertiary institutions, *iwi* locations, private corporations and government ministries.

Through the 12 chapters in this book, the authors explain their rationale for adopting He Awa Whiria, and detail how they have operationalised it in their respective fields of expertise. They report on the positive impacts that the framework has had at each stage of their work – from the conceptual design stage (which includes thinking and planning activities), during the application phase (which includes implementation and monitoring), through to the conclusion of activities (which includes reflection and review).

Providing both an overview of the concept of He Awa Whiria and 'real world' case studies, this new volume illustrates the importance and value of drawing on two rich streams of knowledge – matauranga Maori and Western science.

<http://www.marymartin.com/web?pid=867819>

History

Mad On Meth: How New Zealand Got Hooked On P / Benedict Collins

Auckland, New Zealand: Harper Collins Publishers, 2023

274p.

9781775542001

\$ 50.00 / PB

365gm.

Only fifty years ago in New Zealand, methamphetamine was a publicly prescribed drug used as widely as by housewives, shift workers, students, and anybody looking to party. Legal for decades, meth was about to undergo a local re-brand as the most dangerous and destructive drug in the world.

Journalist Benedict Collins takes us inside the evolution of methamphetamine in New Zealand and around the world. From ram raids for pseudoephedrine in the early 2000s, to the cooks and gangs straight out of Breaking Bad, a visit to Golden Triangle of meth production in Southeast Asia, a moral panic that seeded a meth-testing scandal, unthinkable crimes and drug-fuelled mania, multimillion-dollar meth busts, and the white-collar users who manage their addictions on the sly - all of which cemented New Zealand's reputation as among the highest meth consumers in the world.

Decades on from the criminalisation of meth and despite police and policy crack-downs, wastewater would suggest we are using more than ever. Mad on Meth asks: How did tough on crime become dumb on drugs? What does a solution to pure addiction look like?

<http://www.marymartin.com/web?pid=867820>

Get On the Rollercoaster: Oasis In New Zealand March 1998 / Karamdeep Sahota

New Zealand: Karamdeep Sahota (Self publish), 2023

xvi, 275p.

9781738581702

\$ 70.00 / PB

575gm.

Twenty-five years ago, New Zealand welcomed the most notorious rock 'n' roll stars of the 1990s, Oasis, to its shores. The band's first two albums Definitely Maybe and (What's the Story) Morning Glory? had already reached cult status, cementing their place in music history, but it took until 1998 and the release of their divisive third album Be Here Now to secure a visit down under. The story of that tour is detailed in this book, a heady mix of triumph, joy and disappointment, as seen and retold mostly through the eyes of concertgoers and the band's crew, including interviews with Michael O'Connor (Production Manager), Paolo Hewitt (band biographer and DJ) and Gareth Williams (Monitor Engineer) amongst others. From the early ripples of excitement in the New Zealand press when the band released its debut album, through to their commercial peak, the scene is set for their much-anticipated 1998 visit. The only time the band would grace these shores. The tour itself is covered through a unique combination of historical information, advertising material, media coverage and never-before-seen photographs, to complement the previously untold accounts from the fans, crew and some famous New Zealand musicians influenced by Oasis, including Tom Larkin of Shihad. Foreword by New Zealand music and pop culture writer

Simon Sweetman. Heavily illustrated with over 50 photographs and rarely seen press material. Written by the fans, for the fans. This is the unofficial story of Oasis in New Zealand.

<http://www.marymartin.com/web?pid=867821>

Understanding Te Tiriti: A Handbook of Basic Facts About Te Tiriti O Waitangi / Roimata Smail

New Zealand: Wai Ako Books, 2024

30p.

9780473701888

\$ 25.00 / PB

80gm.

Understanding Te Tiriti: A Handbook of Basic Facts about Te Tiriti o Waitangi by Roimata Smail distills essential information for every individual in Aotearoa. Leveraging her two-decades of legal expertise in Te Tiriti o Waitangi, Smail presents the facts in this short book in a way that is easy to digest. The handbook uses accessible language and beautiful design to make it easy to understand, leaving room for the reader to absorb these basic facts. Suitable for adults and younger readers.

<http://www.marymartin.com/web?pid=867822>

Why Memory Matters: 'Remembered Histories' and the Politics of the Shared Past / Rowan Light

Wellington, New Zealand: Bridget Williams Books Ltd, 2023

156p.

9781990046957

\$ 25.00 / PB

125gm.

'Behind the foreground narratives of justification, real or symbolic wounds are stored in the archives of cultural memory.' From curriculum to commemoration to constitutional reform, our society is in the grip of memory, a politics and culture marked by waves of loss, grief, absence and victimhood. Why are certain aspects of the past remembered over others, and why does this matter? In response to this fraught question, historian Rowan Light offers a series of case studies about local debates about history in New Zealand. These provisional judgements of the past illuminate aspects of what it means to remember – and why it matters.

<http://www.marymartin.com/web?pid=867823>

Te Waka Hourua, Whitiki, Matike, Whakatika! / Te Waka Hourua

New Zealand: Sever Books, 2024

207p.

9780473706951

\$ 50.00 / PB

275gm.

On the Treaty of Waitangi

<http://www.marymartin.com/web?pid=867824>

Other Stations Are Shit: Student Radio in Aotearoa New Zealand / Matt Mollgaard & Karen Neill

Christchurch, New Zealand: Harvest: Fresh Scholarship from the Field, 2023

228p.

9780473692636
\$ 55.00 / PB
480gm.

From its beginnings in 1969 as a student capping stunt, student radio has gone on to become an influential source of music and culture across Aotearoa New Zealand. Fresh sounds, new talent and creative expression have secured the sector's reputation as the 'research and development' branch of the country's music milieu where each station is a champion of its local scene, serving as a springboard for bands, presenters and contributors.

This book celebrates the contributions of student radio to the arts ecosystem. With full colour images and ephemera, staff profiles and chapters on each of the contemporary stations in addition to student radio whānau, music and its future, this book explores and documents the cultural phenomenon that is student radio.

<http://www.marymartin.com/web?pid=867825>

Another Road to Xanadu: Samuel Taylor Coleridge, his teacher William Wales & Cook's second voyage / Bill Whelen

Aotearoa, New Zealand: Steele Roberts Aotearoa Publishers, 2023

229p.

Include Index

9781991153838

\$ 65.00 / HB

540gm.

This book presents an alternative view to the arguments expressed in *The Road to Xanadu* by J.L. Lowes in 1927, when he discussed the sources Samuel Taylor Coleridge used when he wrote *The Rime of the Ancient Mariner* and other poems.

With painstaking research, Bill Whelen has used hitherto unpublished writings by William Wales, recently published journals kept on the Cook's second voyage. A clearer picture emerges of the extent and breadth of the influence William Wales had on Coleridge's early creativity.

<http://www.marymartin.com/web?pid=867826>

Archive Fever: New Zealand Underground Sound in Fanzine Interviews 1991-1999 / Noel Meek

New Zealand: Marhaug Forlag, 2023

1v.

9788299876568

\$ 80.00 / PB

705gm.

A book collecting interviews, artwork and texts of New Zealand underground sound artists from fanzines in the years 1991-1999.

Collected by Noel Meek. Texts by Noel Meek, Bruce Russell, Seymour Glass (Bananafish) and Nick Cain (Opprobrium). Cover illustration by Stefan Neville (Pumice).

Interviews with: Alastair Galbraith, A Handful of Dust, Omit, Bruce Russell, Gate, Surface of the Earth, Sandoz Lab Technicians, The Dead C, Witcyst, Roy Montgomery, Dadamah, Dean Roberts, Peter Stapleton, The Garbage and the Flowers, Clare Pannell, Kim Pieters, Thela, Bill Direen, Dress, Files Inside the Sun.

<http://www.marymartin.com/web?pid=867827>

Nation Dates: Timelines of Significant Events That Have Shaped the History of Aotearoa New Zealand / Wendy McGuinness
Fifth Edition
Wellington, New Zealand: Mc Guinness Institute, 2023
420p.
Include Index
9781991065315
\$ 60.00 / PB
545gm.

Nation Dates presents timelines of significant events that have shaped Aotearoa New Zealand as a nation. Threads link related events and illustrate patterns that have formed over time. More than just a record of the past, Nation Dates provides invaluable context for the future at a time when society is facing major questions about the way forward.

<http://www.marymartin.com/web?pid=867828>

Matangireia: A Space for Maori in Parliament / Ellen Andersen
Wellington, New Zealand: Heritage New Zealand Pouhere Taonga, 2023
234p.
Include Index
9780473643560
\$ 60.00 / PB
580gm.

Celebrating 100 years of Matangireia - the former Maori Affairs Committee Room at Parliament.

The opening of this room in 1922 was the result of years of dedication by important Maori political figures working in close collaboration with leading Maori arts practitioners and experts in Maturanga Maori to bring a space to life that was created by Maori, for Maori, and with Maori.

This book tells the story of this special place, and its significant people. It is Maori history, art history, political history, and social history, all told through the creation and enduring legacy Matangireia.

"This is a story that celebrates place, people, and practice. When we share our knowledge of Maori places like this, created by Maori individuals with expertise they give so generously to their communities, we are recognising the importance of the taonga, and the value of handing down that knowledge."

<http://www.marymartin.com/web?pid=867829>

Wartime Secrets From the Family Home: The Impact of WW1 and WW2 on the McGrath Family / Tom McGrath
Wellington, New Zealand: Writes Hill Press Ltd, 2023
308p.
Include Index & Bibliography
9781991171023
\$ 60.00 / PB
670gm.

"I blame that bastard Hitler for my teeth," WW2 veteran Hugh McGrath would often say as his dental bills mounted up.

He could have said so much more but didn't. So, the full extent of his wartime story didn't unravel until the chance discovery of hundreds of letters, photos and postcards stuffed into boxes and attaché cases and scattered throughout a suburban house.

Hugh's son Tom McGrath uses their unique, eye-witness commentary to recount his family's varied experiences in both world wars — in WW1 his paternal grandfather Frank was an army captain, great-uncle Harry McGrath OBE served in the Royal Navy, and maternal grandfather Tom Rainbow was in the NZ Tunnelling Company in France. Hugh and his sister Joan served in the second world war, he in North Africa and Italy and she as a nurse in RAF hospitals in England. The book also sheds light on their post-war lives, which were peaceful, yet deeply affected by their war-time experiences.

Other family papers revealed generations of McGrath ancestral connections with the armed forces, including the Irish Brigade of the French Army. One ancestor became a viscountess — married to Lord Nelson of Trafalgar.

<http://www.marymartin.com/web?pid=867830>

Victory at Gate Pa? The Battle of Pukehinahina – Gate Pa: 1864 / Buddy Mikaere & Cliff Simons

Auckland, New Zealand: Upstart Press Ltd, 2023
176p.

Include Bibliography

9781776940134

\$ 60.00 / HB

690gm.

The 29 April 1864 Battle of Pukehinahina-Gate Pa resulted in the astonishing defeat of a force of 1700 Imperial British soldiers, sailors and a few militia, who were supported by the largest artillery battery assembled at any time during the New Zealand Wars. Their defeat was at the hands of a group of Maori irregulars just over 200 strong. Victory at Gate Pa? examines, in exquisite detail, the historical background to the battle, the battle itself and the subsequent Battle of Te Ranga, and the aftermath that saw 50,000 acres of prime land confiscated and a people driven into poverty and despair. The battle of Gate Pa was a defining moment in New Zealand history that had repercussions for Maori landownership and the notion of sovereignty. Although Maori technically won the battle in a humiliating defeat of the British troops, long-term they were to see thousands of acres of their land confiscated.

<http://www.marymartin.com/web?pid=867831>

1970s: Decade Of Protest / Editorial Team at Steele Roberts

Aotearoa, New Zealand: Steele Roberts Aotearoa Publishers, 2023

100p.

Include Index

9781738589289

\$ 55.00 / PB

280gm.

The 1970s saw unprecedented numbers of people take to the streets to protest against injustice and for the environment, gay rights, housing, Māori land and language, women's rights, workers' wages and conditions — and to end apartheid, racism and war.

This book salutes the people whose radical actions changed Aotearoa's political landscape forever ... and reminds us there is still a lot to be done.

<http://www.marymartin.com/web?pid=867832>

Ni'ihau: Pele's Hawaiian Landfall – A History / Steven Gentry

Aotearoa, New Zealand: Steele Roberts Aotearoa Publishers, 2023

376p.

Include Index

9781991153845
\$ 120.00 / HB
1625gm.

Ni'ihau basks like a whale—or in some lights, like a jewel—across the sea from Kaua'i. Fewer than a hundred Niihauans now live there, but it is the spiritual home to many more elsewhere in Hawai'i. Long known as the "Forbidden Island," it is seldom visited by outsiders. In this fully illustrated, wide-ranging study, Steven Gentry explores:

- The natural world of Ni'ihau, and how its plants and animals have evolved and adapted to Polynesian and European arrivals
- Origins of Ni'ihau's inhabitants, their journey to the Hawaiian islands; Niihauan creation myths and voyaging traditions, and the development of a distinctive culture
- The mixed blessings of European arrival in the Hawaiian islands, 1778
- Ni'ihau's complex relationship with Kaua'i
- Purchase of Ni'ihau from King Kamehameha by the Sinclair family
- Early missionaries and ranching
- Aubrey Robinson's leadership and family, 1880s to the 1920s
- Aylmer Robinson's stewardship of the island
- State and private ownership, and preservation of the Niihauan language
- Dramatic and intriguing stories of island life, past and present.

<http://www.marymartin.com/web?pid=867833>

Literature

Bookshop Dogs / Ruth Shaw
Auckland, New Zealand: Allen & Unwin, 2023
272p.
9781991006264
\$ 45.00 / HB
690gm.

Heartwarming and charming stories of dogs and books from the bestselling author of *The Bookseller at the End of the World*. Dogs of all shapes and sizes visit Ruth Shaw's three wee bookshops in Manapōuri in the far south of Aotearoa New Zealand. Local dogs, holiday house dogs, travelling dogs: many have great stories, be they funny, sad, strange, bemusing, quirky or sweet. Woven throughout are tales of the very special Hunza, the dog who worked with troubled teens alongside Ruth when she was a youth worker. This is a window into the wonderful world of Ruth and her generous love of people, books and dogs. It's a must-read for dog fans, book fans and anyone who loved her first book, *The Bookseller at the End of the World*.

<http://www.marymartin.com/web?pid=867834>

Kitten / Olive Nuttall
Wellington, New Zealand: Te Herenga Waka University Press, 2024
176p.
9781776921263
\$ 35.00 / PB
230gm.

Rosemary, a trans girl, has many conflicting qualities. She's super smart but flawed, polyamorous but timid, promiscuous but inexperienced. She's surprising and surprised by herself.

A call that Rosemary's grandmother is dying puts her on the bus from Te Whanganui-a-Tara back to Kirikiriroa. There, with her mother, half-sister, and other family and friends, she remembers the damage of her past. And then Thorn – Rosemary's long-distance daddy – shows up.

Often wildly funny, and with a tender, matter-of-fact closeness to the enigmatic Rosemary, kitten has the wisdom that nothing in life is straightforwardly good or bad. It is a novel for readers who want to be seen and understood, or to see and understand.

For all its darkness and hurt, kitten is a wholesome and consoling love story.

<http://www.marymartin.com/web?pid=867835>

I'm Still Growing / Josiah Morgan

Auckland, New Zealand: Dead Bird Books, 2024

122p.

9781738618224

\$ 35.00 / PB

180gm.

it's been a while
since i kitchen-handed
imaginary violations
onto loved one's bodies

After publishing his first four books in the United States, i'm still growing brings the poetry of Josiah Morgan (Kai Tahu, Ngati Maniapoto) into print in Aotearoa for the first time. i'm still growing is a book of identities that shape-shift among the darkening landscape of mundane, suburban New Zealand. It pairs violence with sexuality, and sexuality with catharsis. This book is a eulogy to dead friends, a eulogy to a dead self, and a promise of what is to come.

<http://www.marymartin.com/web?pid=867836>

Let It Rain: E Ua Te Ua Tukuna ki te Marama / Antonella Sarti Evans & Maringikura Mary Campbell

Paekakariki, New Zealand: Earl of Seacliff, 2024

226p.

9781869422165

In English & Moari

\$ 50.00 / PB

445gm.

"Poetry from Aotearoa in multilingual translation. This book illustrates the voices of Aotearoa in many languages. Its cultural korero reflects the Māori spirit into many souls. Eminent New Zealand authors showcase in Let it rain E ua te ua - Tukuna ki te Mārama along with new poets and poets from the wider Pacific"—over.

<http://www.marymartin.com/web?pid=867837>

Killer Rack / Sylvan Spring

Wellington, New Zealand: Te Herenga Waka University Press, 2024

88p.

9781776921256

\$ 35.00 / PB

170gm.

In their generous and often euphoric first book, *Sylvan Spring* is constantly and irresistibly in motion.

These are poems for the sad bitches, the silly billies, the divine transsexuals, the girls who were first to get piercings not in their ears, the ones who dream of dissolving into a river, the Cocteau Twins obsessives, the average bros, the immaculate twinks, the retired popstars turned chicken farmers, and fans of 2001 masterpiece *Charlie's Angels*.

<http://www.marymartin.com/web?pid=>

Remains To Be Told: Dark Tales Of Aotearoa / Lee Murray

Victoria, Australia: Clan Destine Press, 2023

252p.

9781922904508

\$ 40.00 / PB

415gm.

Remains to be Told: Dark Tales of Aotearoa is mired in the shifting landscape of the long white cloud, and deeply imbued with the myth, culture, and character of Aotearoa-New Zealand.

Curated by multi-award-winning author-editor Lee Murray, the anthology opens with a foreword by six-time Bram Stoker Awards®-winner and former HWA President Lisa Morton; and includes a brutal, lyrical poem by Kiwi resident Neil Gaiman.

Laced with intrigue, suspense, horror, and even a touch of humour, the anthology brings together stories and poems by some of the best homegrown and Kiwi-at-heart voices working in dark fiction today.

<http://www.marymartin.com/web?pid=867839>

Because All Fades / Freddie Gillies

Auckland, New Zealand: David Bateman Ltd, 2024

220p.

9781776890965

\$ 45.00 / PB

460gm.

Andrew and his girlfriend Jess are making a life for themselves in London, but it's a bit of a grind, and now their relationship is beginning to suffer. Andrew's best friend Jaryd on the other hand is living every young man's dream – a beautiful apartment in Paris, a happy relationship with the lovely Liv, and a business venture gone global.

When the two couples head off on a summer road trip around Italy, relationships are tested by temptation, drugs and an accident that will come to define them. As the four of them seek reconciliation their love for one another is challenged, setting in place a series of events that will force closely guarded secrets out into the open.

Because All Fades explores the precariousness of happiness and the tragic consequences facing men unwilling to talk about their emotions. An extraordinary novel written by an exciting new voice in New Zealand fiction.

<http://www.marymartin.com/web?pid=867840>

Tsunami With Mishrooms: Poems & Stories / Te Awhina Rangimarie Arahanga

Paraparaumu Beach, New Zealand: Steele Roberts Aotearoa Publishers, 2024

74p.

9781738589272

\$ 30.00 / PB

105gm.

Te Awhina Rangimarie Arahanga lives and works in Kaikōura. This is her second book and follows *Darkness in Light* (2014) and sets stories beside fresh, tangy poems. These works (some conceived during Covid lockdowns and others influenced by seismic shocks) are often spiced with humour and always come from a place of aroha — never far from ocean and mountain. In this volume Te Awhina's poems and stories are exquisitely complemented by artworks by her friends from Kaikōura's creative community.

<http://www.marymartin.com/web?pid=867841>

Do You Still Have Time For Chaos? / Lynn Davidson
Wellington, New Zealand: Te Herenga Waka University Press, 2024
232p.
9781776921270
\$ 40.00 / PB
310gm.

Did I disturb ye good people? I hopes I disturb ye, I hopes I disturb ye enough to want to see this, your house, in ruins all around ye! Have you had enough yet? Or do you still have time for chaos? —Words spoken in court by Temperance Lloyd when she was tried for witchcraft in Devon in 1682

Do You Still Have Time for Chaos? tells the story of poet and teacher Lynn Davidson's late-life decision to leave Aotearoa New Zealand, with scant resources, to build a life in Scotland. In 2020, in the frightening quiet of a Covid-emptied Edinburgh, she begins her memoir; temporarily at home at the Randell Cottage residency in Wellington, she completes it. Lynn Davidson's long look back at what made and fractured her includes an account of single parenting with its shadows of poverty and stigma, and is interwoven with the ghostly presence of her uncontainable and courageous great aunt, and the long reach of witch hunts.

Do You Still Have Time for Chaos? is a love letter to the literature of Scotland and Aotearoa New Zealand. It has an ear to the land and its stories. It is a celebration of choice. It is an act of resistance to the persistent idea that women are safer to stay at home.

<http://www.marymartin.com/web?pid=867842>

Crying On The Phone / Johanna Cosgrove & Darien Fisher
New Zealand: Dead Bird Books, 2022
68p.
9780473649821
\$ 35.00 / PB
155gm.

This debut poetry collection is a wry and tender unravelling of grief and love in Aotearoa. From the TAB in New Plymouth to the faded glamour of theatre dressing rooms in Southland, *Crying on the Phone* is a heartbreaking and naughty collage of loss and slowly putting oneself back together.

<http://www.marymartin.com/web?pid=867843>

Cranial Bunker / Stephen Oliver
Australia: Greywacke Press, 2023
124p.
9780646873336
\$ 35.00 / PB
220gm.

CRANIAL BUNKER, by the Australasian poet Stephen Oliver, is the latest offering after GONE / Satirical Poems: New & Selected (2016); Luxembourg (2018); The Song of Globule: 80 Sonnets (2020) and Unposted, Autumn Leaves: A Memoir In Essays (2021). Within this collection the reader will enjoy a broad sweep of lyrical, philosophic, and in some instances, epigrammatic poems, alongside a generous offering of prose poems to further enhance the 'strength and reach' of Oliver's celebrated poetic.

<http://www.marymartin.com/web?pid=867844>

The Secrets of the Little Greek Taverna / Erin Palmisano

New Zealand & Australia: MOA Press, 2024

320p.

9781869715311

\$ 40.00 / PB

370gm.

On a sun-kissed Greek island, a charming taverna and guest house lies empty. Tucked amongst lemon trees and wildflowers, the taverna was Cressida's dream - a place to host and delight people with her irresistible Greek food - until her husband died and she could barely keep going.

But sometimes fate has other plans, and when a young American woman named Jory St. James arrives on the island in the dead of night, she somehow becomes Cressida's first guest.

As Jory and Cressida's friendship grows, Jory discovers the magic of the island, and an unexpected romance with a charming stranger who sweeps her off her feet. Will Cressida, inspired by Jory's zest for life, dare to dream once more? And can two women from different worlds find a way to breathe life back into the little Greek taverna?

<http://www.marymartin.com/web?pid=867845>

Feijoa: A Story Of Obsession & Belonging / Kate Evans

New Zealand & Australia: MOA Press, 2024

320p.

9781869718015

\$ 50.00 / PB

420gm.

Inspired by a personal obsession with this singular exotic fruit, Feijoa is a sweeping, global tale about the dance between people and plants - how we need each other, how we change each other, and the surprising ways certain species make their way into our imaginations, our stomachs, and our hearts.

The feijoa comes from the highlands of Southern Brazil and the valleys of Uruguay, where it was woven into indigenous and Afro-Brazilian cultures. It was scientifically named in Berlin, acclimatised on the French Riviera, and failed to make its fortune in California. Today, it is celebrated by one small town in the Colombian Andes, and has become an icon of community and nationhood in New Zealand.

Of the world's roughly 30,000 edible plant species, only around 150 are now cultivated for human consumption. Most of those were domesticated hundreds or thousands of years ago, but feijoas are among only a handful of plants that have made this journey from the wild to the orchard in the last few generations, providing a rare opportunity to watch, up close, the myriad ways plants seduce us.

Feijoa is a book about connection. Between people and plants, between individuals, between cultures, across disciplines - it celebrates the ways our lives and loves intersect in surprising ways.

<http://www.marymartin.com/web?pid=867846>

Spindrift: New & Selected Poems / Bob Orr
Paraparaumu, Aotearoa New Zealand: Steele Roberts Aotearoa, 2023
239p.
9781738589227
\$ 45.00 / PB
585gm.

Bob Orr is one of our finest poets, admired by academia, by people who don't normally even read poetry — and a wide audience between. This major new volume offers a generous selection of Bob's previously published work, and 36 new and hitherto unseen poems.

<http://www.marymartin.com/web?pid=867847>

Bird Child & Other Stories / Patricia Grace
New Zealand: Penguin Random House New Zealand, 2024
272p.
9781776950546
\$ 40.00 / PB
345gm.

Mythology and contemporary Māori life are woven together seamlessly in this spectacular collection by Aotearoa's foremost short story writer. The titular story 'Bird Child' plunges you deep into Te Kore, an ancient time before time. In another, the formidable goddess Mahuika, Keeper of Fire, becomes a doting mother and friend. Later, Grace's own childhood vividly shapes the world of the young character Mereana; and a widower's hilariously human struggle to parent his seven daughters is told with trademark wit and crackling dialogue.

Moving artfully across decades, landscapes, time and space, with tenderness and charm, Bird Child and Other Stories shows an author as adept and stimulating as ever.

<http://www.marymartin.com/web?pid=867848>

Urban Hymns / Miria George
New Zealand: Tala, 2023
62p.
9781738624614
\$ 15.00 / PB
100gm.

Running out of options and with a recession looming in the background, Joseph and his best friend Tobias concoct a plan that will change them both forever. All the while, mysterious graffiti keeps appearing around their town, and there's a strange and beautiful sound coming from the music block at their school.

Miria George's Urban Hymns weaves poetry, street art and politics with youth culture in a tale of desperation and ambition during the global economic crisis.

<http://www.marymartin.com/web?pid=867849>

Birds / Dianna Fuemana
New Zealand: Tala, 2023
35p.
9781738624638
\$ 15.00 / PB
70gm.

Tommy likes hip-hop dancing, has a mad crush on the lead kapa haka girl at school and believes he can kung fu the biggest bully terrorizing the local Riversdale Park. But his mum, has different plans for Tommy. She wants him to wake up on time for school, go to university and learn all things Niuean. Their two wills collide but both must compromise in order to fly.

An ode to teenagers and their mums, *Birds* by Dianna Fuemana is told through the eyes of a young Niuean boy growing up in Auckland's Avondale hood-lands.

<http://www.marymartin.com/web?pid=867850>

40 New Zealand Scenes For Youth / Shane Boshier

Auckland, New Zealand: Playmarket, 2023

292p.

9780908607754

\$ 30.00 / PB

365gm.

Coca-Cops are marching on the resistance. Ruaumoko is stretching out, destroying cities. Kamala and Roshan are trying to shoot a Western without a horse. Qiu Ju must choose – love or family?

Hemi's dad is going to be the first Maori on the moon and Dan just wants to create a meaningful connection on Tinder.

40 New Zealand Scenes for Youth is a comprehensive and contemporary toolbox to young performers. Focusing on Aotearoa and celebrating diversity, these scenes explore a broad range of genres and voices. This collection is a showcase of wonderful and deeply relatable narratives about community and connection.

Comprising a mix of established and emerging playwrights, this collection is an invaluable tool for drama students, teachers and actors. It's the perfect companion piece to 101 New Zealand Monologues for Youth.

<http://www.marymartin.com/web?pid=867851>

Pav Deconstructed: Pavlova Through the Eyes of Everyday Kiwis / Kathy Derrick, Jac Jenkins & Claire Gordon

Aotearoa, New Zealand: Pavlova Press NZ, 2023

xiv, 238p.

9780473686291

\$ 100.00 / HB

1245gm.

"We all have a pavlova tale to tell! This surprising observation during a merry dinner sparked a two-year quest for the real pavlova, the one seen on Kiwi tables, and not just through the photos in a recipe book. *Pav Deconstructed* brings together experiences and imaginings from everyday Kiwis (and some international imposters) in a collection that shows pavlova is not just a dessert, it is community. Whether you love pavlova or hate it, why not dig right in? You might find yourself inside. A volume filled with sticky ingredients, held together by Kiwi humour. Here readers will find poems, art, stories and songs - and a recipe for a humdinger of a gin fizz, with a pav twist. It opens with an introduction by Andrew Paul Wood (New Zealand) and Annabelle Utrecht (Australia) and is sprinkled with newspaper clippings, quips and cartoons, and even a suggestion for a new postage stamp series. But beware: the endings are not always sweet. For some, frothy egg whites lead to darker stories from family histories. Pain and loss may lurk under the fluff and sometimes our obsessions run deep. This eclectic and colourful collection invites readers into the many layers of pavlova."

<http://www.marymartin.com/web?pid=867852>

Politics / Current Affairs

State Of Threat: The Challenges to Aotearoa New Zealand's National Security / Wil Hoverd & Deidre Ann McDonald
Auckland, New Zealand: Massey University Press, 2023
324p.
Include Index
9781991016522
\$ 70.00 / PB
415gm.

Increasing US–China tensions, Russia's invasion of Ukraine, disruptions to supply chains and maritime trade, right-wing extremism, gangs and the drug trade . . . The international and domestic security environment is dynamic and fraught. In State of Threat, local and international academics and sector experts discuss the issues facing New Zealand across defence, diplomacy, intelligence, policy, trade and border management. This timely and up-to-date analysis of New Zealand's most important security issues is a must-read for policy analysts, those working in risk management and industry leaders across all sectors of the economy.

<http://www.marymartin.com/web?pid=867853>

From Paper to Platform: How Tech Giants Are Redefining News & Democracy / Merja Myllylahti
Wellington, New Zealand: Bridget Williams Books Ltd, 2023
188p.
9781990046933
\$ 25.00 / PB
125gm.

While global regulators grapple with tech behemoths such as Google and Facebook through evolving laws and regulations, the New Zealand government has held a laissez-faire stance. In From Paper to Platform, prominent New Zealand media scholar, Merja Myllylahti, scrutinises how major digital platforms exert ever-growing influence over news, journalism, our everyday lives, personal rights and access to information. This analysis provides not only insights into the relentless and pervasive impacts these platforms have on our daily experiences, but also delves into their effects on societal structures and the potential perils for our democratic future.

<http://www.marymartin.com/web?pid=867854>

Sociology

Reconnecting Aotearoa: Loneliness and Connection in The Age of Social Distance / Kathy Errington & Holly Walker
Wellington, New Zealand: Bridget Williams Books Ltd, 2023
100p.
9781991033567
\$ 25.00 / PB
80gm.

Isolation and loneliness are growing concerns globally. Amidst the backdrop of Covid-19, *Reconnecting Aotearoa* examines the vital significance of societal ties in contemporary Aotearoa. Drawing on poignant first-person narratives, Maori perspectives, and compelling research and statistics, the book's contributors address questions about loneliness, its correlation with poverty, and how varying factors influence the experience of social isolation. Collectively, these essays champion a shift towards a society that is more interconnected and resilient.

<http://www.marymartin.com/web?pid=867855>

Travel Writing

Epic: Adventures Across Aotearoa / Ray Salisbury
Dunedin, New Zealand: Exisle Publishing Pty Ltd, 2023
255p.

Include Index
9781991001399
\$ 59.99 / HB
695gm.

New Zealand is a country synonymous with epicadventure. Over the years, countless sea kayakers, climbers and alpine trampers have attempted journeys across its stunning landscape, and many more dream of following in their tracks. In *Epic*, the stories of a dozen memorable Kiwi explorers are brought together to form a tribute to the spirit of adventure. It is difficult to comprehend the scale of the journeys of the featured explorers, but author Ray Salisbury brings them to life with detailed maps, backstories, and narratives that fail to hide his own passion for adventure. From Graeme Dingle and Jill Tremain attempting the first traverse of the Southern Alps, to the nineteen-year-old 'wildboy' who lived off the land as he paddled, walked and swam 8000 km of coastline, this is a showcase of the intrepid. Seasoned explorer or armchair traveller, prepare to be awed and inspired by *Epic*. It doesn't shy away from the realities of boundary-pushing adventure, with accounts of physical and mental battles, near-disasters, and sadly several mentions of those lost their lives in the wild. But with deep lows come impossible highs, in this exploration of what makes an epic adventurer.

In a world full of distractions, *Epic* is a reminder to get out there and experience the wild, stunning places of our planet--they are waiting.

<http://www.marymartin.com/web?pid=867856>
